EDUCATION

University of New Orleans – New Orleans, Louisiana	May 2008
* M.F.A. Film Production	
Trinity University – San Antonio, Texas	Dec. 2004
* B.A. Communication; Minors in English and Anthropology	
* Cum Laude	
EMPLOYMENT	
Video Editor, The Moran Group – Baton Rouge, LA	Dec. 2012 – present
* Edit commercials for broadcast television under very tight deadlines	
* Responsible for creating original 2D and 3D motion graphics using a variety of effect	s software
Producer / Owner, Neverthought Multimedia – New Orleans, LA	June 2001 – present
* Produce, direct, write, shoot, and edit video projects	
Senior Video Producer, Ochsner Health System – New Orleans, LA	Apr. 2009 – Nov. 2012
* Produced, wrote, shot, and edited a wide variety of video projects relating to the mo	edical industry
* Responsible for creating original 2D and 3D motion graphics using a variety of effect	s software
Video Producer / Occasional Photographer, The Times-Picayune – New Orleans, LA	Sept. 2006 – Dec. 2010
 Produced, shot, and edited short online news videos often requiring immediate turr Photographed local and regional events, sports, and breaking news for the daily new 	
Freelance Producer / Editor, AOL – New Orleans, LA	June 2010 – Dec. 2011
Assistant Camera, MacGillivray Freeman Films, Hurricane on the Bayou – Houma, LA	Apr. 2005 – May 2005
Droduction Assistant APC Extreme Makeover Home Edition Proitbusite IA	Feb. 2005
Production Assistant, ABC, <i>Extreme Makeover: Home Edition</i> – Braithwaite, LA	rep. 2005
Production Assistant, Warner Bros., The Dukes of Hazzard – New Orleans, LA	Jan. 2005

MISCELLANEOUS SKILLS

Adobe After Effects CS6, Adobe Premiere Pro CS6, Adobe Photoshop CS6, Adobe Illustrator CS6, Adobe Flash CS6, Adobe Dreamweaver CS6, Apple Final Cut Pro, Apple Motion, Apple DVD Studio Pro, Avid Xpress Pro, Cinema 4D, Blender, FL Studio, Steinberg Nuendo, Pro Tools, PhotoMechanic, Photomatix Pro, Microsoft Excel, Microsoft PowerPoint, Microsoft Word, Canon 1Ds Mark II, Canon 7D, Canon 5D, Canon 50D, Canon XL-H1, Sony BETAcam, Panasonic HVX200, Panasonic HPX300, Sony EX1

MISCELLANEOUS ACCOLADES

Eagle Scout, Slamdance Film Festival Global Audience Award, two films aired on the Independent Film Channel, two Platinum Ava Awards, nine Telly Awards, Reality Bytes Film Festival Best of Fest Award, Student Academy Awards Regional Semi-Finalist, Outhouse Film Festival Golden Outhouse Award, BEA Festival First Place Short Film Script Award, Robert E. Nims Memorial Scholarship Award, Golden Key Scholarship Filmmaking Award, over 25 film festival screenings across the country

ONLINE DEMO REEL NeverthoughtMultimedia.com/demoreel.php